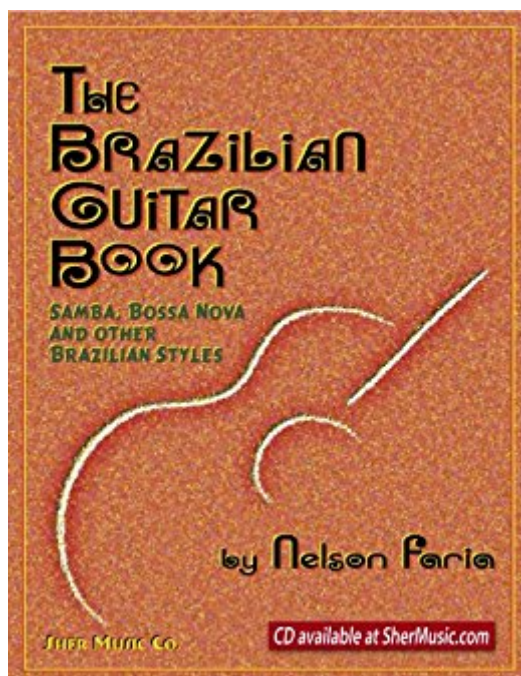


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The Brazilian Guitar Book



Synopsis

* A complete guide to playing guitar accompaniment and chord melodies in various Brazilian styles -- Samba, Bossa Nova, Frevo, etc. * Many variations of basic comping patterns written out, each with complete chord voicings. * Also includes short transcriptions of guitar parts as recorded by Toninho Horta, Joao Bosco, Joao Gilberto, etc.

Book Information

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Customer Reviews

I buy this method in Paris a few years ago. And it becomes my companion for many hundreds of hours. I bought many others naturally because I am very interested about Brazilian guitar. This one is by far the best for me. The examples are excellent. (Nelson is excellent ! There are many people that agree to tell it is the best ;-)) The CD is excellent : when you hear the "riffs", it's fascinating. Music is there. There also complete songs from Nelson various CD's. I contact frequently Nelson by mail and I have always receive a kind response. A very friendly person. A man that has my admiration. A very generous guy ! Thank Nelson. If you like latin guitar (here with jazz extensions flavour because Nelson also studied Jazz in US), you must take a look at this book recommended

by many great guitarists of our time (Joe Dorio...etc)I hope that my review help you and I wish you a good accomplishment with music we like.(Sorry for my Belgian english)

I'm very happy with this book of Brazilian guitar; Nelson Faria is a very good guitar player and his book is a complete tour in the various style of a Brazilian guitar like samba, bossa, frevo, choro ect. Music standards notation+tab+cd with the various examples. Recommended for the serious guitar player into jazz and latin music. Giorgio Gabrieli Italy

The examples in this book are great, and I think this is probably the one book to have if one is interested in latin style comping. The complaint I have is that the CD is recorded terribly, distortion abounds and the sound quality is low. Otherwise a great addition to the collection.

I had never played brazilian guitar (actually I really hadn't played that much guitar at all) before buying this book. After almost a year of studying and listening, I am really, really satisfied. The examples are brilliant. The CD is done well. The only criticism I have is that some of the really difficult chords need some explanation (like put x finger on y fret) and encouragement (like, Hey this is a really tough chord but hang tough...etc). However, there are good explanations for almost everything which could cause doubt. I really, really love this book. It has changed my life.

Nice book which includes a CD. It's focus appears to be helping one sort out rhythmic patterns for various Brazilian styles. However, there is no tab whatsoever in this book, contrary to a couple of the other reviews. There's only some simple chord diagrams. This is fine for simply focusing on the rhythm w/out having to worry about reading the music. But in most of the complete songs, you'll have to read notation.

The organization of this book is very simple and very effective- Chapters on Samba, Bossa, Choro, Frevo, and Baiao, each with rhythm pattern examples and variations, then song, accompaniment, and chord/melody examples. What makes it stand out is that the examples are well-chosen, and seem relevant even before context is introduced. While the material doesn't require virtuoso level playing, it's not a beginner book- the examples do require reading ability, and some of the rhythms will need to be worked out at a slower tempo, and sped up gradually. One gets the impression that the author is steeped in the subject matter, and the book is informed by considerable experience- no Dick Loudon 'how-to' book- It's the real deal, and well worth the price and the time it will take to work

through it methodically.

This is the only really practical demonstration of bossa nova I've encountered, and the book would be well worth buying for the bossa nova section (which is only about a fifth of the book) itself. I've already made Mr. Faria's arrangement of "Triste" part of my guitar repertoire, and I'm hoping to do the same with the two other complete arrangements.

Just started working out of it but there are some great tunes in this thing. Highly recommended if you want to learn the Brazilian style. Covers samba, choro, bossa nova, frevle, and a few others! Has about 5 or 6 actual songs and about 80 musical examples. Comes with CD that has beautiful examples of all the lessons!

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